

LOB SEI DEM ALLMÄCHTIGEN GOTT.

No.5

Harmonization of
unknown origin

Ancient Advent Melody
Conditor alme siderum
Mode IV.

Lob sei dem all-mäch . ti . gen Gott, der un-ser sich er . bar - met hat,

Musical notation for the first line of the hymn, featuring two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a basso continuo style with a bass clef and a common time signature. Both staves show a series of eighth-note patterns.

ge - sandt sein'n al - ler - lieb-sten Sohn, aus ihm ge.born im Höch-sten Thron.

Musical notation for the second line of the hymn, featuring two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a basso continuo style with a bass clef and a common time signature. Both staves show a series of eighth-note patterns.

M. Weisse. ?1480-1534.

To God we render thanks and praise,
Who pitied mankind's fallen race,
And gave His dear and only Son,
That us, as children, He might own.

Tr. Moravian Hymn Book.